

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

Volume II, Number 3

Whole Number - 9

Copies Mailed 96

Included with this issue is a two part listing of the Study Group Roster as of Dec. 31, 1993. The first is a listing of all 92 members. For those members not desiring their address to be published only the Country of residence is shown. The second listing covers the Elizabethan II areas of interest of each member. Here again, only names are listed where publishing the collecting interest was not desired. Accordingly, the maximum level of interest that could be reflected in any category was 74. Interestingly, the level of interest in each of the 8 definitive series ranges between 57 and 60. Commemoratives log in with 46 followed by EFOs at 30. Twenty eight members report very interesting and a diversified range of special interests. While specialized interest is spread throughout the definitive series, the 1972-77 and 1977-83 series dominate. In reviewing the Roster please keep the following caveats in mind: (1) The Roster is only available to members. It will not be included in promotional copies and is not included in library copies. (2) The interest data is admittedly fragile as, in some instances, it does reflect the Editor's interpretation. If advised, corrections will be recorded and reported at an appropriate future date. (3) Anyone desiring to contact a member whose address is not listed may do so by writing the Editor. (Requests will be forwarded).

We welcome two new members with this issue. Both are included in the Roster: Erik S. Thureson and Dr. James Watt.

Global Stamp News, the monthly publication out of Sidney, Ohio, devoted to "foreign stamps" has now added a regular Canadian Column written by John Boutilier and Angela Watson. Their first column is devoted to "motif 1" - the Bluenose. They credit a survey in the Canadian Stamp News written by member Paul Tissington for the pricing

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ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

data used in their article. Also, thank you Paul for the nice endorsement of the Study Group in your article in the Nov. 30th issue of the Canadian Stamp News.

I have been running a bit behind in correspondence. Starting in Toronto, at BNAPEX '93, and ending with surgery for spinal stenosis in early November things got put off. Hopefully, I am now caught up. Please let me know if such is not the case. Some items could be buried.

Reporting is now at hand on a number of exhibiting efforts by our members. From Stamp Show '93, the annual APS convention, in the literature competition: Charles J. G. Verge, a Vermeil - "Senator James A. Calder's Complete Plating of the Canada 17-Cent Jacques Cartier from the 1859 Cents Issue". Joseph Monteiro a Silver - "Definitives of Canada: The Last Quarter Century" and Paul Burega a Bronze - "Philigraphy, Volume 2". From the SESCAL '93 Literature Palmares: Joseph Monteiro a Silver for "Definitives of Canada: The Last Quarter Century (1967-1993). (Note the title now includes the specific time period). On the traditional side from the Peach State Stamp Show '93, Howard Ness, two Vermell - "Post Office Department Official Business" & "Post Office Official Labels and Seals of the U. S. and Possessions". Your Editor, a Gold - "Canada - The 1973-77 Definitive Issues" plus the APS Research Medal and the APS Medal of Excellence, Post 1940. The real story here is Howard called me with the news the day before my surgery. Needless to say it was a real boost.

There is a notice around of a unique two part self-adhesive Greetings stamp planned by Canada Post for 1994. Apparently it will be possible to personalize and create your own stamps. I envision an opportunity that possibly could make the Hologram story old history.

Canadian philately needs a manual which would be a primary first source for both domestic and international postal rate information. The manual should cover the entire Elizabethan II period. Some information is around up to about 1980 along with some subsequent work on first class schedules. However, I am not aware of anything that offers comprehensive coverage except the Canadian Post Office Manuals. These, due alone to size, are not a practical answer. The 100% solution is not required. What is needed is the 20% solution that answers 80% of the questions along with access to the full Postal Regulations through Canadian Postal Archives. Philately would forever be in debt to anyone undertaking such a project as the value for study of usage; postal history; rates, etc. would be priceless. If anyone is working on this project perhaps the Study Group could be of help. Otherwise do we have anyone looking for a meaningful project? Be assured the ESG stands ready to support.

The addresses of Dean Mario and Rick Penko, both regular contributors, now appear on the first page of each issue.

ELIZABETHAN MARKET REPORT

by: Dean Mario

September 1993 was a great month for quality Elizabethan material. On September 8-9, R. Maresch and Son offered a number of rarities and show-piece material. Lot 329, the 1969 6¢ Christmas issue in NH condition with black colour omitted estimated at \$1250 sold for \$900 (prices do not include 10% buyers' fee). The next lot was a 1976 10¢ Elizabethan Caricature imperforate pair (NH), estimated at \$50+ and sold for \$70. Lot 331 was the 1973 15¢ R.C.M.P. Musical Ride imperf pair without gum (estimated \$500), sold for \$250. A 1979 \$2 Kluane with missing silver (lot 335) but with a "minute gum wrinkle" and NH sold for \$300 against a Unitrade Canada Specialized Catalogue value of \$750. Lot 339, a 1989 38¢ Regiment LR plate block in NH condition, went for \$190 just under its \$200 catalogue value. The Firm's January sale looks good, with many imperforates including a 1978 14¢ Queen Definitive with red colour missing. They can be reached at 330 Bay St., Suite 703, Toronto, Ontario, M5H 2S8.

Montreal Stamp and Coin's public auction on September 21-22 gave bidders a good opportunity to obtain needed items. The bi-lingual catalogue was profusely illustrated in both black and white and colour. Lot 739 offered a dramatic perf shift on a 1961 5¢ Meighen NH block of four estimated at \$600. Although two stamps were creased, the block still sold for a rather high \$125 (prices do not include 11% buyer' fee). Another perf shift was lot 740, a 1962 5¢ Education NH block of ten estimated at \$250. It sold for \$275. A scarce item, the 1969 50¢ Suzor-Cote issue in a set of six imperf progressive plate proofs on thick paper, sold for \$325 against a \$1200 estimate (lot 748).

Lot 759, the error 14¢ "Albino Queen" 1978 Definitive (red colour missing) was estimated at \$2000 and realized \$1050. Lots 767 and 768 contained singles of the 1979 17¢ Queen with missing black inscription in NH condition. Estimated at \$750 each, and sold for \$300 and \$350 respectively. The 1982 20¢ Ice Skates Definitive with missing brown colour is very popular. Lot 771 offered a mint block of four estimated at \$1200 and sold for \$375. The following lot contained a single of the same stamp and sold for \$110 (estimate \$300). Another rare item in lot 777, a 1988 38¢ Elizabeth Definitive imperf lower left block of ten with the third and fourth pair part imperfed was estimated at \$1750 and sold for \$950. Lot 778, an imperf pair of the same stamp (booklet) estimated at \$1250 sold for \$700. The 1988 5¢ Varying Hare Definitive imperf pair (lot 776) in "superb NH" condition sold for \$850 (\$1250 estimate). Although Montreal Coin and Stamp specialize in worldwide sales, many Elizabethan II rarities such as these are routinely offered in their auctions. The firm can be contacted at 1870 Notre-Dame West, Montreal, Quebec, H3J 1M6 (auction rooms) or the store at 1878 St. Catherine East, Montreal, Quebec, H2K 2H5.

Ian Kimmerly Stamp Auctions is a good source for modern material. His Public Auctions #43-#44 on October 16 had many nice offerings and several bargains. I am sure many of the 500 or so lucky bidders were quite satisfied.

These sales always have a nice selection of large lots and collections. Lot 0560 was an accumulation of paper varieties, tagged issues, and "slightly better material" ranging from #339-#621 in mint NH condition. It catalogued \$7000 and, estimated at \$1400, sold for \$725. (Prices do not include the 10% buyers' premium). Collections in this era which include Elizabethan mint NH often sell below face. In this sale various lots went to new homes ranging from 151/2% (lot 0565) to 25% (lot 0569) below face!

The popular 1974 8¢ Pacific Coast Indian Chief and Blanket with "missing bird" (lot 1008) in NH block of nine, sold for \$160 vs. the estimate of \$125. A used version sold for \$209 (including commission) in the April 1993 sale. The 1979 35¢ Christmas Doll (lot 1459) with "missing gold" error, mint NH, estimated \$750 and sold for \$575. Lot 1030, an inexpensive 1982-84 Fishing Spear Definitive, printed gum side mint NH, sold for \$22 vs. a \$30 estimate.

Unusual Elizabethan items in this sale included two separate lots of the scarce 1987 36¢ Purple Queen definitive in corner blocks (mint NH). Lots 1031 and 1032 were estimated at \$50 (matched set of plates) and \$40 (matched set of corners). Each sold for \$44. A 1990 39¢ Flag Definitive counterfeit block of four (with favour cancel) was offered in lot 1038 with an estimate of \$30. It sold for \$21. Another hard-to-find item was lot 1039, a mint NH LL plate block of the 1989 38¢ regiments issue. It had an estimate of \$125 and sold above that for \$150. Two 1992 signature souvenir sheets were also offered (lots 1040a and 1040b) with estimates of \$75 each. Both went to a new home for \$80 each.

Kimmerly has plans to issue regular private treaty listings as well as conducting regular public auctions. It will be interesting to see if Elizabethan collectors are accommodated and offered another opportunity to acquire material for their collections. Ian Kimmerly Stamp Auctions are located at 110 Sparks Street, Ottawa, Ontario, K1P 5B6.

Until next time good luck with your bids! I would also like to take this opportunity to wish all the members of the Study Group a wonderful holiday season and a happy and prosperous 1994!!

SECOND ANNUAL JOINT CDSG/QE II MAIL SALE

Lots must be in Scott Traquair's hands before the end of January. This is a great holiday project. Clean up the stamp room and mail your lots right after the new year. If we each submit 3 or more lots totaling \$75 we could easily help generate a gross of in excess of \$10,000. Why not make it a goal? Not a big deal if you also bid in, say, three lots at a total of \$75. A bit of postage and some commission and you have filled some holes for nothing. Could this happen? You bet! See you in the auction.

SECTION II- QE II - KARSH, WILDING AND CAMEO ISSUES.

While Joseph Monteiro requires no introduction I am very pleased he is setting the stage for in depth study of the first QE II definitive issue. As he points out not much has been reported. Additional and new information should be sent direct to Joseph Monteiro (address in Roster). Please copy the Editor to facilitate work on follow up reporting. Mr. Monteiro also desires like information on both the Wilding and Cameo issues.

QUEEN ELIZABETH II - (THE FIRST DEFINITIVE ISSUE)

by: Joseph Monteiro

The Queen Elizabeth II definitive issue of 1953 is the first of the three Queen Elizabeth portrait or classical series and is generally referred to as the Karsh series. Never had the Post Office Department gone to such pains, and consulted so many people - including the Queen - in the search for perfection, and never have its mail been so crammed with criticism, some of it violent, most of it vivid. There have been hot-worded newspaper editorials denouncing the designing, engraving and printing as "obviously shoddy", and the product as "objectionable". As a result, this ill-fated series produced with the best of intentions did not even last for a year.

The general theme of this series is Her Majesty Queen Elizabeth II. The series of postage stamps have been planned to reflect the respect and deep devotion of the Canadian people towards their sovereign. The higher value in this series commemorates an important Canadian industry.

Each of the stamps in this Queen Elizabeth II series portrays one basic design, the portrait of Her Majesty Queen Elizabeth the II by Josuf Karsh. The design was developed from a photograph suggested through the courtesy of Karsh of Ottawa.

The colors of the stamps are: 1 cent brown, 2 cent green, 3 cent red, 4 cent purple and 5 cent blue. The stamps are in small size like the stamps of the preceding monarch. The high value definitive stamp issued during this period was the light green 50 cent textile industry stamp.

The five low value stamps are easy to understand, as there are no major varieties. Consequently, there is no need for some of the basic dimensions of classification like paper, gum or perforation.

Sheet: The sheet stamps were printed by Canadian Bank Note Co. Limited (CBNC) and released on May 1, 1953 with a perforation of 12 X 12. All the stamps were printed by the engraving method and used Dextrine gum. The quantity of stamps printed for the 1¢, 2¢, 3¢, 4¢.5¢ were 169 million, 338 million, 332 million, 406 million and 109 million, respectively.

Booklet: The Booklet stamps were issued in panes of three, four and six cents, the second with a pane of 3 cents and the third with a pane of 6 cents. The 1 cent was printed in panes of 3, the 3 cent in panes of three and four

with a perforation of 12 by CBNC with an English or Bilingual message 'Avoid Loss' or 'Evitez Les Pertes'.

Coils: Coil stamps in denominations of 2, 3, and 4 cents were printed vertically by CBNC and perforated 9 1/2. Quantities were 5 million, 5.5 million and 4.96 million, respectively.

PRECANCELED: The 2, 3, 4 and 5 cent PRECANCELED stamps were printed in sheets. The 2 cent was also printed in coils perforated 9 1/2 while the sheet stamps are perforated 12. These were all printed by CBNC.

So far no studies have appeared on this series either in books or in well known journals. The methodology therefore is to compare two or three of the leading catalogues to note if there is any variation in the reporting of varieties. Table I summarizes the finding by three catalogues: Scott, Darnell and Canada Specialized.

The following is a short bibliography used in preparation of this article.

1. Jackson Richard, "Post office has big file of Protests," (Never such pains taken but never such torrid criticism over stamp), **Ottawa Journal**, May 26, 1953.
2. McKeown Robert, "The Queen Stamp is Born," **The Montreal Star**, Weekend Picture Magazine, Volume 3, No. 11, March 14, 1953, pp. 3-4/27.
3. McNeil Russell C., "Freak Perforation," **BNA TOPICS**, January 1972, Vol. 29, No. 1, p. 21.
4. "Not Feasible to Withdraw 'Queen' stamp due to Cost," **Ottawa Journal**, June 5, 1953.
5. "Announcement of New Postage Stamp Issue," **Post Office Department**, Financial Branch, October 4, 1953.
6. Post Office Department brochure on the stamp.
7. "New Canadian Queens, **BNA TOPICS**, April 1953, Volume 10, No. 4, pp. 115-116.
8. **Scott Specialized Catalogue of Canadian Stamps** 1989.
9. Darnell Stamps of Canada Catalogue - 1992, Darnell Publishing Inc. Montreal.
10. **Canada Specialized Catalogue**



Sc 334 - 50¢ Textile Industry
PERFORATIONS SHIFT VARIETY
Horizontal perforations
are shifted UP by 4mm
Scarce on higher value stamps
by: Saskatoon Stamp Centre



Table I - Summary of the Major Catalogues on the QUEEN ELIZABETH II --Karsh Portrait

	Sheet Variety Perf 12 x 12 Mar. 3, 1993	Booklet Panes Perf 12	Coils Perf 2½ (V)
1c. Violet Brown			
Scott	P 1-3	Bk of 3	
Darnell	P 1-3	Bk of 3	
Canada Specialized	P 1-3	Bk of 3	
2c. Green			
Scott	P 1-6 Pre-Can		C Pre-Can C
Darnell	P 1-6 Pre-Can		C Pre-Can C
Canada Specialized	P 1-6 Pre-Can		C Pre-Can C
3c. Carmine Rose			
Scott	P 1-4 Pre-Can	Bk of 3 Bk of 4	C
Darnell	P 1-4 Pre-Can	Bk of 3 Bk of 4	C
Canada Specialized	P 1-4 Pre-Can	Bk of 3 Bk of 4	C
4c. Violet			
Scott	P 1-6 Pre-Can	Bk of 3 Bk of 6	C
Darnell	P 1-6 Pre-Can	Bk of 3 Bk of 6	C
Canada Specialized	P 1-6 Pre-Can	Bk of 3 Bk of 6	C
5c. Ultramarine			
Scott	P 1-3 Pre-Can		
Darnell	P 1-3 Pre-Can		
Canada Specialized	P 1-3 Pre-Can		
50c. Light Green			
Scott	P 1-2		
Darnell	P 1-2		
Canada Specialized	P 1-2		

Monteiro, J.

An analysis of these catalogues indicates a remarkable correlation and consistency in the varieties reported by these major catalogues.

Detailed Examination: A more detailed examination of the stamps is concerned with paper variety and paper fluorescence. In the first Queen Elizabeth II series, only plain paper was used as a result there is no variation in the paper. In other words, no varieties have been reported on ribbed or textured papers. In addition, the level of fluorescence in this issue is the same namely dull, except for the 50 cents stamp which has been reported to exist in both dull and high fluorescence paper. There have also not been any published detailed studies which have reported varying levels of fluorescence.

Major Varieties: The major varieties in the Karsh series can be grouped into: a) Stamps for Government use; b) Perfins; c) Misperperations;

a) **Stamps for Government use**

Sheet: The stamps for Government use were overprinted "G" on sheets and released a few months after the stamps for normal postal use were released. This is shown in Table II. There are two types of "G" overprints, one has been described as the "Flying G".

**Table II- QUEEN ELIZABETH II --Karsh Portrait
(Overprinted G)**

Value	Sheet Variety Perf 12 x 12 1953
1c. Violet Brown	P 1-2
2c. Green	P 1-4
3c. Carmine Rose	P 1-3
4c. Violet	P 1, 2, 4
5c. Ultramarine	P 1-2
50c. Light Green Flying 'G'	P 1-2 P 1

Monteiro, J.

P=Plate. Perf= Perforation.

bits, numberless, allusions a series of postage stamps to airmail n/a
bits, numberless, allusions a series of postage stamps to airmail n/a
bits, numberless, allusions a series of postage stamps to airmail n/a
bits, numberless, allusions a series of postage stamps to airmail n/a

b) Perfins

The exact number of companies or governmental agencies perforating the stamps in this series is difficult to ascertain. At least 5 different agencies were known to have perforated the Karsh portrait stamps. These are listed in table III hereafter.

Table III - QUEEN ELIZABETH II - Karsh Portrait
PERFINS

VALUE	C41 CNR	C42 CNR	C43 CNR	C45 CNR	C46 CNR	L1 LA	P5 PS	Q1 QLC	W5 WCB
1c	x		x	x	x	x	x	x	x
2c	x		x	x	x		x	x	x
3c	x	x		x	x	x	x	x	x
4c	x	x		x	x	x	x	x	x
5c	x	x	x	x	x	x	x	x	x
50c	x	x	x	x	x		x	x	x

Monteiro, J.

CNR perfins (C41, C42, C43, C45, and C46) were used by Canadian National Railways from various offices. LA was a perfins used by the Ontario Legislative Assembly in Toronto. PS was a perfins used by the Province of Saskatchewan. QLC was a perfins used by the part of the Department of the Solicitor General. WCB was a perfins used by the Workmens Compensation Board.

Source: Johnson and Tomasson, *Canadian Stamps with perforated initials*, 4th edition, The Unitrade Press, 1989.

a) Misperforations

Stamps exist misperforated horizontally, vertically as well as both horizontally and vertically. Many misperforated varieties exist in this series.

This article is written with the hope it will stimulate interest in the series. Study Group members and especially those specializing in the series are urged to report fluorescent varieties, major errors, misperforations, marginal inscription variations, flaws and any other varieties. Items reported will be summarized and reported in a future issue of the Corgi Times.

POSTAGE DUE CHARGES ON INTERNATIONAL MAIL

by: Jeffrey Switt

On page 24 of Corgi Times, Sept. - Oct. 1993, a postage due cover to the Republic of the Philippines was presented with the notation that "The 5¢ Wilding short paid the rate by .07 centavos ..." While this item was assessed postage due of 7 Philippine centavos (not .07 centavos) the rate charged is a bit more complex.

As with domestic first class mail, first class international mail was subject to a penalty of double the deficiency. This in turn was converted to French centimes. For example, in the 1959 Canada Official Postal Guide, one cent is written to be equivalent to three centimes, thus the double deficiency would be 6 centimes. If that is the case, then why is the cover marked 10 centimes due?

The answer lies in section 512 of the Postal Guide:

"MINIMUM TAX 10 CENTIMES Letters and post cards, except registered mail, coming from or addressed to other countries not prepaid or insufficiently prepaid are liable to a charge equal to Double THAT AMOUNT

of the deficiency to be paid by the addressees, but that charge may not be less than 10 centimes."

The Philippine post office then converted 10 French centimes to 7 Philippine centavos. There was apparently overwhelming confusion about the proper rate to the Republic of the Philippines as virtually every cover noted by this writer to this destination is short paid the 6-cent rate. While the cover illustrated with the franking of Philippine postage due stamps is quite attractive, a cover correctly franked with a single 6-cent Wilding would indeed be the rarity. Ed: Jeffrey, many thanks for setting the record straight.

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event: 1000 page exhibition - 18 Dealer Bourse with 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1994

March 18-20, **ESCPEX '94**, The Edmonton Spring National, Europa Conference Center, West Edmonton Mall. Prospectus from:
Exhibition Chairman, Edmonton Spring National and Regional Stamp Show,
c/o Edmonton Stamp Club, P. O. Box 399, Edmonton, AB, Canada T5J 2J6.

May 6-8, **ORAPEX '94**, Ottawa, ON., the RA Center

June 10-12, **OGOPEX, ROYAL 1994**, Vernon, B. C., the Vernon Lodge

Sept. 29-30 & Oct. 1, **BNAPEX '94**, Burlington, VT., the Radisson Hotel.
Exhibit Entry form from: William Fuller - Exhibit Chairman, 115 Cumberland Rd., Burlington, VT 05401

1995

Sept. 8-10, **BNAPEX '95**, Edmonton, AB

UNQUALIFIED 5 STAR RECOMMENDATION

In the mail this week, a book set: Guide to Exhibiting and Judging Traditional Philately and Postal History Exhibits (A FIP How to Exhibit Phamphlet) which explains a second book with photocopies in color of each of two sets of the same exhibit - the first set illustrates "How To Exhibit" and the second set show the same material "How Not To Exhibit". Written by Robert P. Odenweller - President, the F.I.P. Commission for Traditional Philately and Paul H. Jensen, President, the F.I.P. Postal History Commission. Publication was long delayed but the resulting product is excellent: Sponsored by - Federation of Inter-Asian Philately (FIAP); Published by - Chinese Taipei Philatelic Society and Printed by - Directorate General of Posts, Taiwan. Price not known. The delay and switching to color increased costs dramatically. (My order was placed Nov. 4, 1992). A guess would be US \$20-25. Write: Robert P. Odenweller, P. O. Box 401, Bernardsville, NJ 07924-0401

SECTION V - COMMEMORATIVES

The following comments were received on the disappearing bars. Scott #1116, discussed on page 28 of the Sept. - Oct. 1993 issue.

From Robert Haslewood: "The length of Scott #1116 with all 3 vertical black bars is 2 13/16". The stamp on the left photocopy measures only 2 1/2". It appears that the stamp was trimmed, thus the bars are missing.

I have bought several kilo mixes and most of the Scott # 1116 I have found in them are damaged. Most of the time the bars are cut or torn off."

From Francois Alarie: "This stamp (Scott # 1116) is the widest Canadian stamp ever produced, about 73 mm wide. Usually the bars and the design are 23-24 mm apart. As I see it, the example with the disappearing bars is a stamp that was either cut or torn as it measures only 63mm in width and the distance between bars and design is still 24 mm. In kiloware this is not unusual." Francois included photocopies of similar findings which are being passed along to Peter Johnson.

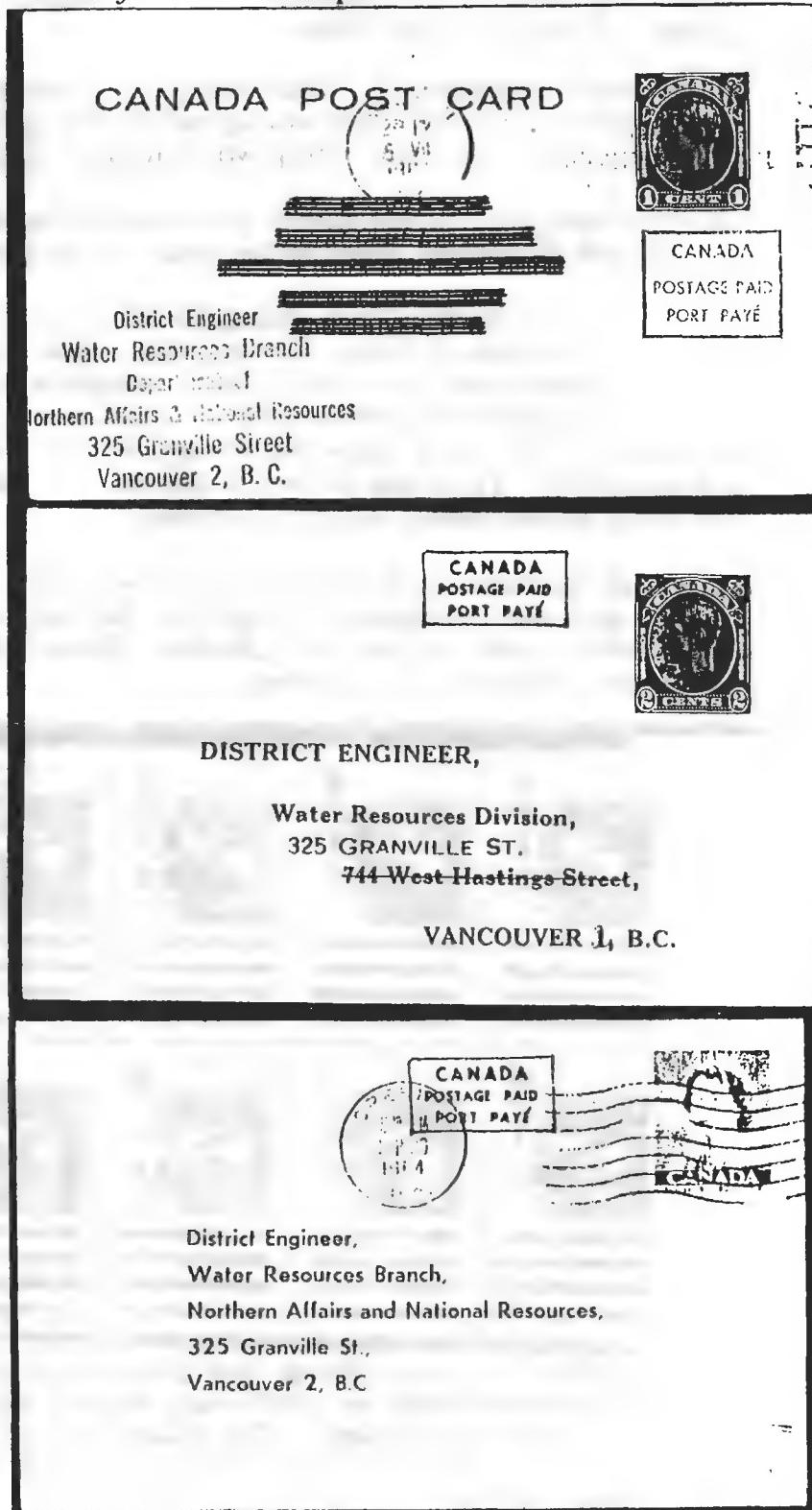
From Bill McCann: "A few of these booklets were found miscut, far enough to the right side to produce a right tag bar but no left bar. Others show the reverse, a left bar but no right bar. These I found in a large lot. Ken Rose was informed for his listings."



Bill McCann also sent along this photocopy of the current Christmas discount booklets with an interesting variety showing one pin missing in each horizontal row of perf. The blank area is smooth, no marks at all. Bill reports he was told 30 copies were found in Montreal and that he was able to purchase 20.

SECTION VIII-ALL OTHER: "Canada - Postage Paid - Port Paye" Revisited
 John Aitken has a set of perhaps unusual examples of the use of the
 "Canada - Postage Paid - Port Paye" hand stamp.

Shown are Scott #s - UX 66c (1¢ green George VI); UX 75 (2¢ Olive Green George VI); and UX 92 (2¢ Green revised Karsh. The cards are all addressed to Water Resources Division in Vancouver. They evidently qualified for the Government mail card rate, i.e. printed matter rate. At the time (1964 or 1966) for the 2¢ George card the rate was 3¢. The three cards bear a rubber hand stamp, like the one described by Bill Pekonen on page 1-5-70 toward the end of the article. John reports this is the first time he has seen this combination of hand stamp and postal card. Do any of our Study Group members have any other examples? Also, does anyone know if the Water Resource people ever made up the difference in postage? If so, how?



ELIZABETHAN STUDY GROUP
TREASURERS REPORT
AS OF DEC. 31, 1993
By: W. (Bill) Schoen

Income:

Due from BNAPS	\$ 162.00
1993-4 Dues Received	704.62
Advertising	91.25
Other (Copies incl. Vol. I)	<u>23.50</u>
Gross Income	981.37
Less: Exchange Loss	<u>89.39</u>
Net Income	\$ 891.98

Expenses:

Postage	268.68
Printing	287.74
Telephone	30.45
Paper Supplies (Envelopes)	22.37
Total Expenses	<u>609.24</u>
Operating Funds Available	209.74 -a

Research Reserve Provision:

Balance 6/30/93	89.00
Add: 1993/4 Dues Provison	75.00
Member Contributions	346.35
Balance 12/31/93	<u>510.35 -b</u>
Total Funds on Hand	\$ 720.09

(a- It is anticipated operating funds available are adequate to cover expenses for the remainder of the year.

(b- Currently no bank fees are incurred nor does the account earn interest. Friendly lobbying has been initiated to transfer the Research Reserve Provison to an interest bearing account.

1994 CALENDAR

For several years Stamp Collector put out a nice stamp calendar for around \$6.00. Last year they switched to a wall paper product and I switched to one by the Easter Seal Society. Andrew Chung advises there is now available a stamp calendar for 1994. It is available from Canada Post illustrating the **Parks of Canada** commemorative stamp series. Order from the National Philatelic Centre (Canada toll-free 1-800-565-4362; U. S. 1-800-565-1336) for \$9.95 Canadian plus applicable taxes.

CATALOGUES

From Bill McCann we have an update on the status of two catalogues: First, Bill's new Catalogue of Canadian Booklet Stamps is complete except for some fine tuning in the difficult pricing area; especially with the pane singles, mint and used. (Ed: I hope this translates to a first half 1994 availability).

Second, The English **edition** of the Unitrade Canada catalogue is finished and now at the printers. Work is still being performed on the French edition as a newly hired translator has found errors in the literal sense during translation. A difficult task as many modern English words do not have a French equivalent.

OPPORTUNITY

For those who are interested, I have the following: (Many) Commercial - FDC (beginning Aug. 1992 and to date); Many Postmarks and K cancels; Post Mark and K cancel Errors; also some early QE II varieties: George M. Saikaley, 1881 Main St., Lefaire, Ontario, Canada K0B 1J0. (Ed: I re-ran George's offer - just in case you missed it in the last issue - for those following current postal history and the most recent definitive issues this is a very generous opportunity).

ERRATUM

On page 48 addresses for a prospectus and information for both ORAPEX '94 and OGOPEX, ROYAL 1994 were omitted.

For ORAPEX write: Chairman, ORAPEX '94 Organizing Committee, c/o RA Centre, 2451 Riverside Drive, Ottawa, Ontario, Canada K1H 7X7

For OGOPEX write Okanagan Mainline Philatelic Society, #203 - 1139 Sutherland Avenue, Kelowna, B.C., Canada V1Y 5Y2

WANTED (This is not an advertisement)

Requests for information on any aspect of any stamp or series of stamps issued by Canada during the Elizabethan II period starting in 1952 up to and including current issues are most welcome. No question too trivial and all questions will be given prompt attention. Send requests to the Editor.

PAPER TRAILS by: Rick Penko

This listing of Elizabethan varieties revises and replaces the first installment of varieties published in volume numer two (pages 2 -15 thru 17). Over 70 new listings have been inserted in the original list. In addition, the listing has been expanded to extend through Scott # 581. Please advise me of any other varieties not yet listed. (Refer to the listing criteria and explanation on page 2-14).

The next listing will start with the Caricature and Landscapes.

Scott No	Denom	Description	Position	Pap	Typ
334-1	\$0.50	Cracked plate	PI. 1 LL41	DL	DF
334-2	\$0.50	Left bottom frame retouch w/engraver's slip	PI. 1 LL36	DL	DF
334-3	\$0.50	Bottom frame retouch w/engraver's slip below "A" of Canada'	PI. 1 LL47	DL	DF
334i-1	\$0.50	High Fluorescent paper	---	HF	DF
337-1	\$0.01	Misperf shifted horizontally to left 5mm	---	DL	DF
337-2	\$0.01	Dead coated paper	---	--	DF
337ai-1	\$0.01	T-Shaped cutting guide line at top or bottom margin	---	DL	BK
337ali-1	\$0.01	Low fluorescent pane	---	LF	BK
337aiii-1	\$0.01	Hibrite pane	---	HB	BK
337aiv-1	\$0.01	Medium fluorescent pane	---	MF	BK
337ii-1	\$0.01	Fluorescent paper	---	MF	DF
337iii-1	\$0.01	W2B tagged fluorescent paper	---	MF	DF
337iv-1	\$0.01	W2B tagged hibrite paper	---	HB	DF
338-1	\$0.02	Horizontal ribbed paper	---	DL	DF
338ii-1	\$0.02	Fluorescent paper	---	MF	DF
338iii-1	\$0.02	Hibrite paper	---	HB	DF
339-1	\$0.03	Two guide dots bottom margin	---	DL	DF
339a-1	\$0.03	Horizontal pair imperf. vertically	---	DL	DF
340-1	\$0.04	Hairlines in margin & plate scratches	PI. 4 LL	DL	DF
340-2	\$0.04	Horizontal ribbed paper	---	DL	DF
340ai-1	\$0.04	T-Shaped cutting guide line at top or bottom margin	---	DL	BK
340aii-1	\$0.04	Medium fluorescent pane	---	MF	BK
340aiii-1	\$0.04	Hibrite pane	---	HB	BK
340ii-1	\$0.04	Fluorescent paper	---	MF	DF
340iii-1	\$0.04	Hibrite paper	---	HB	DF
340iv-1	\$0.04	Gutter pair	---	DL	DF
341-1	\$0.05	Cracked Plate	UR	DL	DF
341-2	\$0.05	Misperf shifted vertically up 5mm	---	DL	DF
341a-1	\$0.05	T-Shaped cutting guide line at top or bottom margin	---	DL	BK
341ai-1	\$0.05	Low fluorescent pane	---	LF	BK
341aii-1	\$0.05	Hibrite pane	---	HB	BK
341aiii-1	\$0.05	Medium fluorescent pane (stitched booklet)	---	MF	BK
341ii-1	\$0.05	Fluorescent paper	---	MF	DF
341iii-1	\$0.05	Gutter pair	---	DL	DF
341iv-1	\$0.05	Horizontal pair imperf. vertically (6 pairs exist)	---	DL	DF
341v-1	\$0.05	Plate block imperf. at left margin	PI. 11 LL	DL	DF
341v-2	\$0.05	Single imperf. at left margin (w/o gum)	PI. 11 LL	DL	DF
342-1	\$0.06	Dot in oval center left side	PI. 2 UL1	DL	DF
342-2	\$0.06	Fluorescent paper	---	LF	DF
343i-1	\$0.15	Block, imperf. at right margin	---	DL	DF
345-1	\$0.02	Two parallel guide lines at top or bottom margin	---	DL	CL
345i-1	\$0.02	Jump strip	---	DL	CL
345iii-1	\$0.02	Damaged "E" top left corner	---	DL	CL
345iii-2	\$0.02	Damaged "E" top left corner in jump strip	---	DL	CL
345iv-1	\$0.02	Fluorescent paper	---	MF	CL
345v-1	\$0.02	Fluorescent paper jump strip	---	MF	CL
345vi-1	\$0.02	Fluorescent paper damaged "E" top left corner	---	MF	CL
345vi-2	\$0.02	Fluorescent paper damaged "E" top left corner in jump strip	---	MF	CL
347-1	\$0.04	Damaged "E" top left corner	---	DL	CL
347-2	\$0.04	Two parallel guide lines at top or bottom margin	---	DL	CL
347i-1	\$0.04	Jump strip	---	DL	CL
347ii-1	\$0.04	Hibrite paper	---	HB	CL
347iii-1	\$0.04	Hibrite paper jump strip	---	HB	CL
348-1	\$0.05	Two parallel guide lines at top or bottom margin	---	DL	CL
348-2	\$0.05	Dot right of upper right "R"	---	DL	CL
348i-1	\$0.05	Jump strip	---	DL	CL
348ii-1	\$0.05	Damaged "E" top left corner	---	DL	CL
350-1	\$0.05	Dot left of head	PI. 2 LR2	DL	CM
351-1	\$0.10	Cracked plate	PI. 1 UL	DL	DF
351-2	\$0.10	Fluorescent paper	---	LF	DF
351-3	\$0.10	Dead coated paper	---	--	DF
353-1	\$0.05	Cracked plate left margin	PI. 1&2 UL	DL	CM
353-2	\$0.05	Broken right frame line	Th: F12	DL	CM
353-3	\$0.05	Fluorescent paper	---	LF	CM
354-1	\$0.05	Fluorescent paper	---	LF	CM

Scott No	Denom	Description	Position	Pap	Typ
356-1	\$0.05	Vertical line through left "1955"		DL	CM
359-1	\$0.05	Fluorescent paper		LF	CM
360-1	\$0.04	Cracked plate	PI. 1 LL	DL	CM
361-1	\$0.05	Fluorescent paper		LF	CM
362-1	\$0.20	Fluorescent paper		LF	DF
363-1	\$0.25	Fluorescent paper		LF	DF
365-1	\$0.05	Fluorescent paper		LF	CM
366-1	\$0.05	Fluorescent paper		LF	CM
367-1	\$0.05	Fluorescent paper		LF	CM
368-1	\$0.05	Fluorescent paper		LF	CM
369-1	\$0.05	Dot bottom center below Loon	PI. 1 UL95	DL	CM
369i-1	\$0.05	Dot in front of Loon	PI. 1 UL1	DL	CM
373i-1	\$0.05	Imperf. top margin		DL	CM
377-1	\$0.05	Broken "A" in Canad'a'		DL	CM
378-1	\$0.05	Fluorescent paper		LF	CM
379-1	\$0.05	Fluorescent paper		LF	CM
382-1	\$0.05	Fluorescent paper		LF	CM
383-1	\$0.05	Fluorescent paper		LF	CM
385-1	\$0.05	Fluorescent paper		LF	CM
386-1	\$0.05	Fluorescent paper		LF	CM
387-1	\$0.05	Fluorescent paper		LF	CM
387a-1	\$0.05	Inverted center (aprox. 400)		DL	CM
387i-1	\$0.05	Red double printed		DL	CM
388-1	\$0.05	Green leaves shifted upwards out of position		DL	CM
388-2	\$0.05	Fluorescent paper		LF	CM
389-1	\$0.05	Ochre design shifted right out of position		DL	CM
389-2	\$0.05	Fluorescent paper		LF	CM
390-1	\$0.05	"Blue" paper		DL	CM
390-2	\$0.05	Fluorescent paper		LF	CM
392-1	\$0.05	Fluorescent paper		LF	CM
394-1	\$0.05	Fluorescent paper		LF	CM
395-1	\$0.05	Fluorescent paper		LF	CM
396-1	\$0.05	Fluorescent paper		LF	CM
396a-1	\$0.05	Light red brown colour (symbols) omitted		DL	CM
397i-1	\$0.05	Fluorescent paper		MF	CM
397ii-1	\$0.05	High fluorescent paper		HF	CM
399-1	\$0.05	Orange impression shifted upwards or to the right		DL	CM
399i-1	\$0.05	Fluorescent paper		MF	CM
399ii-1	\$0.05	Hibrite paper		HB	CM
400-1	\$0.05	Fluorescent paper		LF	CM
401i-1	\$0.01	Precancel Fluorescent paper		LF	DF
401ii-1	\$0.01	W2B tagged fluorescent paper		LF	DF
402i-1	\$0.02	Precancel Fluorescent paper		LF	DF
403iii-1	\$0.03	Precancel Fluorescent paper		LF	DF
403iv-1	\$0.03	Purple ink W2B tagged fluorescent paper		LF	DF
403viii-1	\$0.03	Dark purple ink W2B tagged fluorescent paper		LF	DF
404bi-1	\$0.04	Fluorescent paper		LF	MP
404ii-1	\$0.04	Fluorescent paper		LF	DF
404iv-1	\$0.04	WCB tagged (8mm) fluorescent paper		LF	DF
404ix-1	\$0.04	Wide & narrow tag bars in margin strip of 3 fluorescent paper		LF	DF
404vi-1	\$0.04	Wpg. split bar margin pr. (6 x 8 mm bars/pane) fluorescent paper		LF	DF
404xii-1	\$0.04	W1B tagged fluorescent paper		LF	DF
405-1	\$0.05	Fluorescent paper		LF	DF
405bi-1	\$0.05	Imperf. horizontal pair		DL	MP
405i-1	\$0.05	Vertical pair imperf. horizontally		LF	DF
406i-1	\$0.02	Jump strip		DL	CL
406i-2	\$0.02	Jump strip w/two parallel cutting guide lines in top or bottom margin		DL	CL
407i-1	\$0.03	Jump strip		DL	CL
407i-2	\$0.03	Jump strip w/two parallel cutting guide lines in top or bottom margin		DL	CL
408i-1	\$0.04	Jump strip		DL	CL
408i-2	\$0.04	Jump strip w/two parallel cutting guide lines in top or bottom margin		DL	CL
408ii-1	\$0.04	Vertical pair imperf. horizontally (2 pairs known)		DL	CL
409i-1	\$0.05	Jump strip		DL	CL
409i-2	\$0.05	Jump strip w/two parallel cutting guide lines in top or bottom margin		DL	CL
411i-1	\$1.00	Fluorescent paper		LF	DF

Scott No	Denom	Description	Position	Pap	Typ
413-1	\$0.05	Brown ink register shift upwards	----	DL	CM
417i-1	\$0.05	Fluorescent paper	----	LF	CM
420-1	\$0.05	Guide line under Mayflower	----	DL	CM
420i-1	\$0.05	Fluorescent paper	----	LF	CM
421-1	\$0.05	Double impression	----	DL	CM
421i-1	\$0.05	Fluorescent paper	----	LF	CM
422-1	\$0.05	Double impression	----	DL	CM
422ii-1	\$0.05	Small purple dot above tip of middle Crocus	PL 1 #48	DL	CM
422iii-1	\$0.05	Small purple dot above tip of middle Crocus on fluorescent paper	PL 1 #48	LF	CM
423i-1	\$0.05	Fluorescent paper	----	LF	CM
424-1	\$0.05	Fluorescent paper	----	LF	CM
424-2	\$0.05	Fluorescent paper	----	MF	CM
425i-1	\$0.05	Fluorescent paper	----	LF	CM
425ii-1	\$0.05	Broken leaf variety	PI. 1 #9	DL	CM
425ii-2	\$0.05	Broken leaf variety on fluorescent paper	PI. 1 #9	LF	CM
426i-1	\$0.05	Fluorescent paper	----	LF	CM
427-1	\$0.05	White horizontal break through red of left flower	----	DL	CM
427-2	\$0.05	Fluorescent paper	----	LF	CM
427i-1	\$0.05	Broken stamen variety (5.00 break)	13,37,39,41	DL	CM
427ii-1	\$0.05	Red double-printed	----	DL	CM
428-1	\$0.05	Fluorescent paper	----	LF	CM
429A-1	\$0.05	Deformed leaf	----	DL	CM
429i-1	\$0.05	Fluorescent paper	----	LF	CM
430-1	\$0.08	Shifted surcharge upward or downward	----	DL	CM
430a-1	\$0.08	Pair, one without surcharge (Unique)	----	DL	CM
430i-1	\$0.08	Single with surcharge on gum side	----	DL	CM
431-1	\$0.05	Fluorescent paper	----	LF	CM
432-1	\$0.05	White tail in "Q" of Quebec	----	DL	CM
432-2	\$0.05	Fluorescent paper	----	LF	CM
434ai-1	\$0.03	Fluorescent paper	----	MF	MP
434i-1	\$0.03	Fluorescent paper	----	DL	XM
434p-1	\$0.03	One bar tag error	----	DL	XM
434piii-1	\$0.03	W2B tagged fluorescent paper	----	MF	XM
434pii-1	\$0.03	W2B tagged fluorescent paper	----	MF	MP
435i-1	\$0.05	Fluorescent paper	----	MF	XM
435piii-1	\$0.05	W2B tagged fluorescent paper	----	MF	XM
438-1	\$0.05	Fluorescent paper	----	LF	CM
439i-1	\$0.05	Fluorescent paper	----	MF	CM
440-1	\$0.05	Fluorescent paper	----	LF	CM
441-1	\$0.05	Fluorescent paper	----	LF	CM
443-1	\$0.03	Fluorescent paper	----	LF	XM
443p-1	\$0.03	Fluorescent paper	----	LF	XM
444-1	\$0.05	Fluorescent paper	----	LF	XM
444p-1	\$0.05	Fluorescent paper	----	LF	XM
444p-2	\$0.05	One bar tag error	----	DL	XM
446-1	\$0.05	Guide line through vertical type on left side	PI. 1 UL41	DL	CM
446-2	\$0.05	Fluorescent paper	----	LF	CM
447-1	\$0.05	Fluorescent paper	----	LF	CM
448-1	\$0.05	Fluorescent paper	----	LF	CM
449-1	\$0.05	Fluorescent paper	----	LF	CM
451p-1	\$0.03	One bar tag error	----	DL	XM
452-1	\$0.05	Fluorescent paper	----	LF	XM
452p-1	\$0.05	One bar tag error	----	DL	XM
453-1	\$0.05	Flag position shifted upwards or downwards	----	DL	CM
453p-1	\$0.05	Flag position shifted upwards or downwards	----	DL	CM
469-1	\$0.05	Fluorescent paper	----	LF	CM
470-1	\$0.05	Fluorescent paper	----	LF	CM
471-1	\$0.05	Fluorescent paper	----	LF	CM
473-1	\$0.05	Dead coated paper	----	--	CM
473i-1	\$0.05	Fluorescent paper	----	LF	CM
474-1	\$0.05	Fluorescent paper	----	LF	CM
475-1	\$0.05	Very dull paper	----	DL	CM
475i-1	\$0.05	Fluorescent paper	----	LF	CM
476ai-1	\$0.03	W2B on fluorescent paper	----	MF	MP
476aii-1	\$0.03	W2B on Hi-fluorescent paper	----	HF	MP

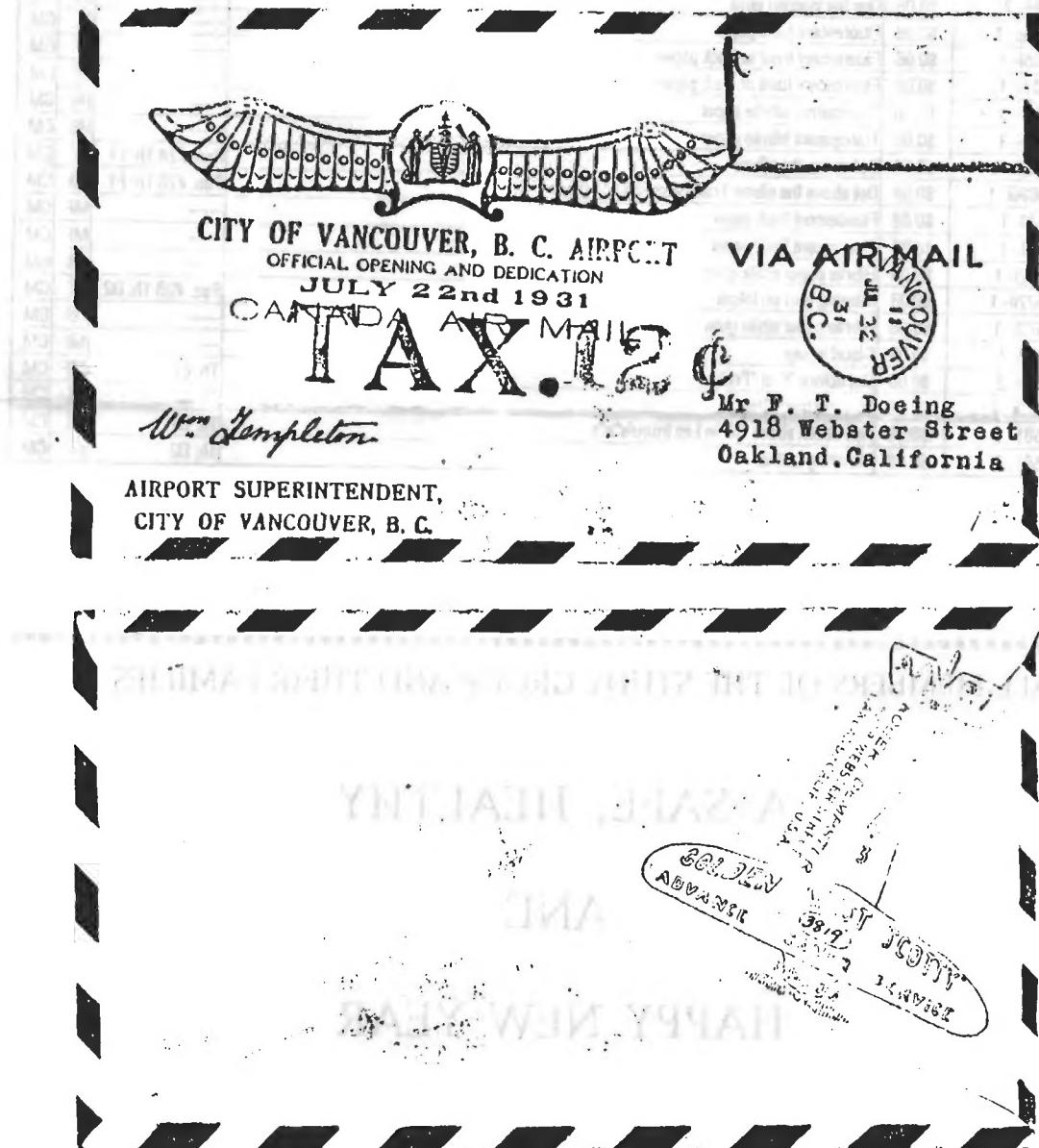
Scott No	Denom	Description	Position	Pap	Typ
476i-1	\$0.03	Fluorescent paper	-----	MF	XM
476ii-1	\$0.03	Hi-Fluorescent paper	-----	HF	XM
476p-1	\$0.03	Fluorescent paper	-----	MF	XM
477i-1	\$0.05	Fluorescent paper	-----	MF	XM
477p-1	\$0.05	One bar tag error	-----	DL	XM
477pi-1	\$0.05	Fluorescent paper	-----	MF	XM
478i-1	\$0.05	"Pine cone seed"	Pl. 1 #47	DL	CM
479-1	\$0.05	Brown ink over blue ink	-----	DL	CM
479i-1	\$0.05	Hibrite paper	-----	HB	CM
480i-1	\$0.05	Plain paper	-----	DL	CM
481i-1	\$0.05	Hibrite paper	-----	HB	CM
482-1	\$0.05	"Big wave"	-----	DL	CM
484-1	\$0.05	"Long beard"	-----	DL	CM
487-1	\$0.05	Broken "A" in Canada	-----	HB	CM
490i-1	\$0.06	Dull paper	-----	DL	CM
492-1	\$0.50	"Blue moon"	-----	HB	CM
492-2	\$0.50	"Green Harvest" (as a pair w/one as normal)	-----	HB	CM
492i-1	\$0.50	"Line from knee"	-----	HB	CM
492ii-1	\$0.50	"Bird in sky"	Pos. #5	HB	CM
493i-1	\$0.06	Plain paper	-----	DL	CM
494i-1	\$0.15	Fluorescent paper	-----	LF	CM
495-1	\$0.05	Broken top of "C" in "C'anada	Th: A1	DL	CM
495i-1	\$0.06	Hibrite paper	-----	HB	CM
496-1	\$0.06	"White head"	-----	HB	CM
496-2	\$0.06	"Yellow cheek"	-----	HB	CM
496i-1	\$0.06	"Flycatcher"	Pos. #41	HB	CM
499i-1	\$0.06	Plain paper	-----	DL	CM
502-1	\$0.05	Broken bottom frame line	Th: I3-I4	HB	XM
502-2	\$0.05	Various "hickies"	-----	HB	XM
503-1	\$0.06	Accent on "O" in N)o"el	Th: H4	HB	XM
503a-1	\$0.06	Black omitted	-----	HB	XM
503p-1	\$0.06	Accent on "O" in N)o"el	Th: H4	HB	XM
505p-1	\$0.05	One bar tagging error	-----	DL	CM
507-1	\$0.06	Fluorescent paper	-----	LF	CM
512-1	\$0.06	Multi-color shade varieties	-----	DL	CM
513i-1	\$0.10	Fluorescent paper	-----	LF	CM
513ii-1	\$0.10	Fluorescent paper W2B	-----	LF	CM
514i-1	\$0.15	Fluorescent paper	-----	LF	CM
514ii-1	\$0.15	Fluorescent paper W2B	-----	LF	CM
518-1	\$0.06	Major misperfs	-----	HB	CM
518i-1	\$0.06	"Fire in bush"	Pos. #42 Th: G3	HB	CM
522-1	\$0.05	Black dot between M & A of Christmas	-----	HB	XM
523-1	\$0.05	"Red cheek"	-----	HB	XM
532-1	\$0.06	Stroke through "n" of Canada	Th: I4	HB	CM
533i-1	\$0.06	Black color omitted	-----	HB	CM
534i-1	\$0.00	"Missing atom" Black color omitted	-----	HB	CM
535-1	\$0.06	Pointed "6"	Th: K7	HB	CM
535a-1	\$0.06	Imperf. pair	-----	HB	CM
537-1	\$0.07	Ribbed effect paper	-----	HB	CM
537-2	\$0.07	Smooth dull coated back	-----	HB	CM
537i-1	\$0.07	Grey inscription missing	-----	HB	CM
539-1	\$0.06	Fluorescent paper	-----	LF	CM
539-2	\$0.06	"Blue" hair	-----	DL	CM
539-3	\$0.06	Green ink weak	-----	DL	CM
539j-1	\$0.06	"Ghost print" red doubled	-----	DL	CM
540i-1	\$0.06	"Ghost print" red doubled	-----	DL	CM
541i-1	\$0.06	"Bug on leaf" Hickie on maple leaf	Th: F4	HB	CM
542-1	\$0.06	Various "Hickies" on the reels	-----	HB	CM
553-1	\$0.07	"Quiver" (Hickie)	Th: F9	HB	CM
553i-1	\$0.07	"Stroke on teepee"	Th: D6	HB	CM
554-1	\$0.06	Accent on "A" of Canad'a"	Th: A5	HF	XM
554i-1	\$0.06	Dull paper	-----	DL	XM
554ii-1	\$0.06	Dull paper W1B	-----	DL	XM
556-1	\$0.10	Ribbed effect paper	-----	HB	XM
557-1	\$0.15	Ribbed effect paper	-----	HB	XM

Scott No	Denom	Description	Position	Pap	Typ
558- 1	\$0.07	Fluorescent paper	-----	LF	CM
560i- 1	\$0.08	Dull paper	-----	DL	CM
560ii- 1	\$0.08	Dull paper GT-2	-----	DL	CM
561i- 1	\$0.08	Fluorescent paper	-----	HF	CM
561ii- 1	\$0.08	Fluorescent paper GT-2	-----	HF	CM
562i- 1	\$0.08	Short "N" in Plai'n's	Th: B2	HF	CM
563i- 1	\$0.08	Short "N" in Plai'n's	Th: B2	HF	CM
564- 1	\$0.08	Fluorescent back paper	-----	DL	CM
564- 2	\$0.08	One bar tagging error	-----	DL	CM
564p- 1	\$0.08	Fluorescent back paper	-----	DL	CM
565- 1	\$0.08	Fluorescent back paper	-----	DL	CM
565- 2	\$0.08	One bar tagging error	-----	DL	CM
565p- 1	\$0.08	Fluorescent back paper	-----	DL	CM
566i- 1	\$0.08	Fluorescent front or back paper	-----	HF	CM
567i- 1	\$0.08	Fluorescent front or back paper	-----	HF	CM
568i- 1	\$0.08	Transparent hibrite paper	-----	HB	CM
569i- 1	\$0.08	Transparent hibrite paper	-----	HB	CM
569ii- 1	\$0.08	Dot above the elbow	Pos. #28 Th: F1	DL	CM
569iii- 1	\$0.08	Dot above the elbow Transparent hibrite paper	Pos. #28 Th: F1	HB	CM
570- 1	\$0.08	Fluorescent back paper	-----	MF	CM
571- 1	\$0.08	Fluorescent back paper	-----	MF	CM
572i- 1	\$0.08	Hibrite paper white gum	-----	HB	CM
572ii- 1	\$0.08	Missing bird on totem	Pos. #28 Th: D2	DL	CM
573i- 1	\$0.08	Hibrite paper white gum	-----	HB	CM
576- 1	\$0.08	Cloud in sky	-----	MF	CM
576- 2	\$0.00	Dot before "I" of "I"ndian	Th: L1	MF	CM
579i- 1	\$0.08	Missing medallion	Th: E7	DL	CM
581- 1	\$0.08	Red streak above "N" in Les Iroquie'n's	Th: L5	DL	CM
581- 2	\$0.08	Moulted feather	Th: D2	DL	CM

TO ALL MEMBERS OF THE STUDY GROUP AND THEIR FAMILIES

A SAFE, HEALTHY
AND
HAPPY NEW YEAR

John Schmidt sent along the following photocopy. "First notice that there is no stamp attached. Under ultraviolet light, it looks as though there could have been a stamp there at one time, in the upper right hand corner. The rectangular is in red crayon pencil. The big "wing" and the printing below it are a blue-green as is the big "TAX.12¢". The signature of "WM. Templeton" is in black ink and "Airport Superintendent . . ." is in dark blue ink and looks as though it was printed on the cover. The back of the cover has the Airplane in blue-green but the numbers "3819" are in black ink. Further, notice that the cancellation is below where the stamp should have been." Does anyone have any information on this cover? or a cover similar to this one?



ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8th page \$5.00; 1/4th page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or U.S. funds at 85% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

WANTED: We are always looking for Major Errors and better varieties of Canada any era. We are particularly interested in new discoveries (Keep what you want for your collection and sell us the rest).

We are particularly (and always) interested in obtaining the following items: (all numbers are from Unitrade's 1992 Canada Specialized Catalogue)

339 a	341 iv	343 Imperf at right margin,	373 I	396 a	408 a (with certificate)	468B d	550I/III
341 III	373 I	387 I (with strong double)	396 a	408 a (with certificate)	468B d	550I/III	
343 Imperf at right margin,	396 a	408 a (with certificate)	468B d	550I/III			
387 I (with strong double)	408 a (with certificate)	468B d	550I/III				
485 Iv	586 II	586 II Macdonald Printed on Gum					
454 XII	591 III	591 III Imperf bottom half - block					
549 a	601 I	601 I Missing Colour					
8¢ Centennial Imperforates on any of three (3) different papers	692-3 III	692-3 III Double Print Pair					
587 I Imperf bottom half - block	709 II	709 II 4¢ P.O.G.					
593 III Imperf bottom half - block	723 I	723 I GHOST TOWN					
619 I Yellow Black variety	741 II	741 II P.O.G.					
705 II 1¢ P.O.G.	790 I	790 I P.O.G.					
715 II Albino	918 I	918 I 2¢ Imperf Margin					
741 I Imperf or Imperf Between	935 I	935 I \$1.50 Missing Colour					
789 I Imperf or Part Imperf Pair	1159 I	1159 I 6¢ Red Fox Imperf Top Margin					
817-8 I Imperf							
934 II Glacier Imperf Pair							
1084 \$5. La Mauricle Missing Colour							



Write Or Call: JOHN JAMIESON (Tel: (306) - 931 - 6633
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4/93

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S • ALL ERROR TYPES, TAGGING, ETC.

C • ALL RATES BOTH FOREIGN & DOMESTIC

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R • FREE FRANK & HAND STAMPS

B • ALL POSTAL STATIONERY - ESP. SPECIAL ORDER & ILLUSTRATED

C • 1956-62 BARREL CANCELS - ON OR OFF COVER - ALL DATES & TIMES

A • 1953 CORONATION FLAG - ON COVER ONLY - ESPECIALLY TO FOREIGN DESTINATIONS

C • SUB-POST OFFICES ON OR OFF COVER

L • AMF CANCELS - ON OR OFF COVER

S • SON CANCELS - ANY TYPE OR PERIOD

PURCHASE OR TRADE ANY QUANTITY OF THE ABOVE

1/93

HARRY MACHUM, BOX 123, LITTLE CURRENT, ONTARIO, POP 1KO CANADA

WANTED: Caricature and Landscape commercial covers used in period. All usage including low values paying domestic rate and all foreign destinations especially s. America, Asia and the far east. Premium for unusual items. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005

1-93

WANTED: #648 "Red Streaker" variety vertical strip of ten. #648 "Purple Streaker variety. #649 Closed "5" variety. #541i "Bug on Leaf" variety plate block. Any varieties of 492 Suzor - Cote. David Schmit, 781 S. 180th St., Dresser, WI 54009

1-93

WANTED: Scott #s 486 & 487 - expanding John McCrae to include Vimy Memorial. Need unusual usage; commercial covers prior to 1971. John D. Arn, N. 17708 Saddle Hill Rd., Colbert WA 99005

1-93

CANADIAN varieties approval service has openings for new customers. Request a selection for your inspection. P. E. Stamps, 130 Wallace Ave., Toronto, Ontario, Canada M6H 1T5

5-92

WANTED: "RED" Postage Dues on cover. All series. Advise holding and requirements. Premium for high values. If possible enclose photocopy. All expenses reimbursed. John D. Arn, N. 17708 Saddle Hill Rd., Clobber, WA 99005

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